

Patterns Definitions

CHO-SHIM (this pattern was created at STC)

Number of Moves 12

Kihaps 6 & 12

Meaning of Pattern: literal meaning – (beginners mind). To approach your workout as a beginner, willing to learn, no matter how high your rank, or how long you have been training.

CHON-JI

Number of Moves 19

Kihaps 17 & 19

Meaning of Pattern: means literally the Heaven and Earth'. It is, in the Orient interpreted as the creation of the world; or the beginning of human history. Therefore it is the initial pattern played by the beginner. This patterns consists of two similar parts - one to represent Heaven and one to represent Earth

DAN-GUN

Number of Moves 20

Kihaps 8 & 16

Meaning of Pattern: is named after the Holy Dan Gun, the legendary founder of Korea in the year 2333 B.C.

DO-SAN

Number of Moves 24

Kihaps 6 & 24

Meaning of Pattern: is the pseudonym of the patriot Ahn Ch'ang-Ho (1876-1938). The 24 movements represent his entire life which he devoted to furthering the education of Korea and it's independent movement

WON-HYO

Number of Moves 28

Kihaps 12 & 26

Meaning of Pattern: was the noted monk who introduced Buddhism in the Silla dynasty in the year 686 A.D.

YUL-GOK

Number of Moves 38

Kihaps 24 & 36

Meaning of Pattern: is the pseudonym of a great philosopher and scholar Yi I (1536 - 1584 A.D.) nicknamed the Confucius of Korea. The 38 movements refer to his birthplace on the 38 latitude and the diagram represents the character for "scholar"

JOON-GUN

Number of Moves 32

Kihaps 12 & 30

Meaning of Pattern: is named after the patriot An Joong-Gun who assassinated Hiro Bumi Ito, the Japanese governor-general of Korea, known as the man who played the leading part of the Korea Japan merger. There are thirty-two movements in this pattern to represent Mr An's age when he was executed in the Lui-Shung prison

Patterns Definitions - continued

TOI-GYE:

Number of Moves 37

Kihaps 20, 28 & 37

Meaning of Pattern: is the pen name of the noted scholar Yi Hwang (16 A.D.) an authority on neo-confucianism. The 37 movements of the pattern refer to his birthplace on the 37^o latitude

HWA-RANG

Number of Moves 29

Kihaps 14 & 26

Meaning of Pattern: is named after the Hwa Rang Youth Group which originated in the Silla Dynasty about 600 A. D. This group eventually became the actual driving force for the unification of the Three Kingdoms of Korea. The 29 movements refer to the 29th Infantry Division where Tae Kwon-Do developed into maturity.

CHOONG-MOO

Number of Moves 30

Kihaps 9, 19 & 30

Meaning of Pattern: was the name given to Admiral Yi Soon-Sin. He was reputed to have invented the first armored battleship (kobuukson). The reason why this pattern ends with a left handed attack, is to symbolize his regrettable death, having no chance to show his unrestrained potential.

GE-BAEK

Number of Moves 44

Kihaps 1, 28 & 44

Meaning of Pattern: is named after Ge-Baek, a great general in the Baek Je Dynasty (660 A.D.). The diagram (1) represents his severe and strict military discipline.

CHOONG-JANG

Number of Moves 52

Kihaps - student put where they would like

Meaning of Pattern: is the pseudonym given to general Kim Duk Ryang, who lived during the Lee Dynasty, 14th century. This pattern ends with a left handed attack to symbolize the tragedy of his death at 27 in prison before he was able to reach full maturity

Forms(patterns) with the Number of Moves, Kihaps and Definitions for Children Program

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